

VOODOO *Godsmack*

WORDS AND MUSIC BY Salvatore Erna and Rob Merrill TRANSCRIBED BY Jeff Perrin

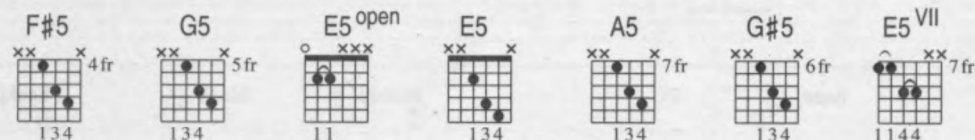
NEW FORMAT

Bass lines are included in the guitar transcriptions

All gtrs. tune down one half step (low to high: E $\flat$ A $\flat$ D $\flat$ G $\flat$ B $\flat$ E $\flat$).

Bass tuning (low to high): E $\flat$ A $\flat$ D $\flat$ G $\flat$.

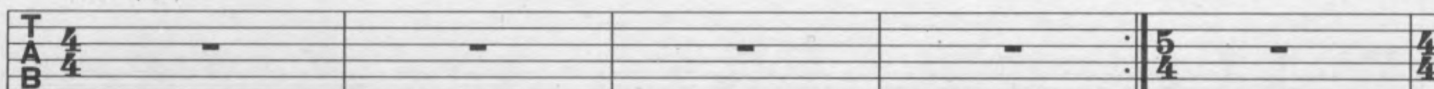
All notes and chords sound one half step lower than written.



A Intro (0:00)

I'm not the one who's so far away When I feel the snakebite enter my veins
Never did I wanna be here again And I don't remember why I came

1



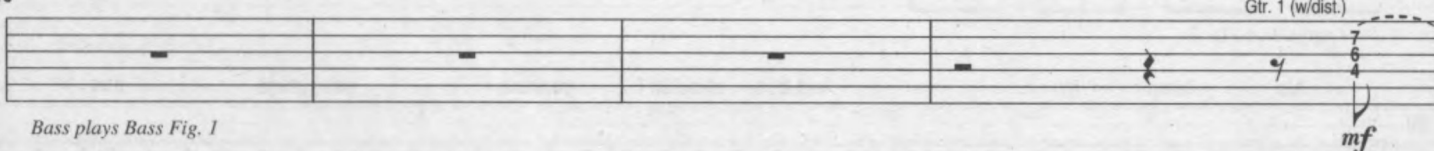
Bass Fig. 1

6 Bass

end Bass Fig. 1



10

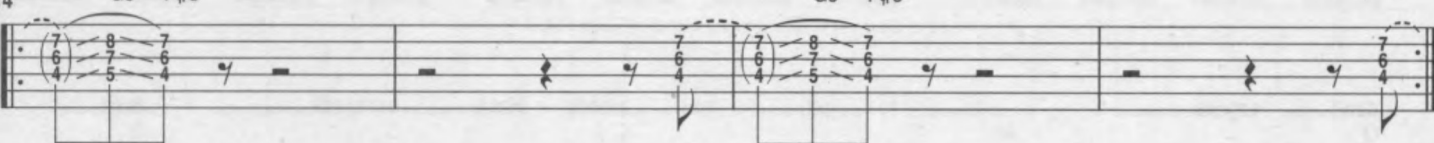


Bass plays Bass Fig. 1

§¹ (0:34, 1:37)

14 G5 F#5

G5 F#5



Bass plays Bass Fig. 1

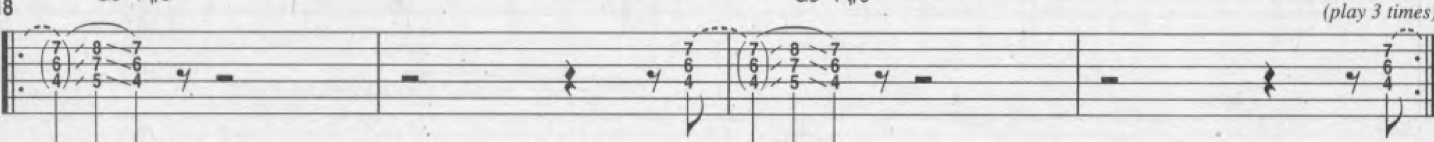
B Verses (0:50, 1:54)

1. Candles raise my desire Why I'm so far away
No more meaning to my life No more reason to stay
Freezin' Feelin' Breathe in Breathe in

2. Hazing clouds rain on my head Empty thoughts fill my ears
Find my shade by the moonlight Why my thoughts aren't so clear
Demons dreamin' Breathe in breathe in

18 G5 F#5

G5 F#5



Bass plays Bass Fig. 1

(play 3 times)

As heard on the Republic recording *Godsmack*

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VOODOO *Godsmack*

back again
back again
E5 ¹¹

E5¹¹

P.M. _____

mp *mf*

[C] Chorus (1:22; 2:26, 3:34)

26 F#5 E5 F#5 E5 F#5 A5 G#5 A5 G#5

(2nd time) **To Coda I** 
(skip ahead to meas. 34)
(3rd time) **To Coda II** 
(skip ahead to meas. 55)

[illegible]

D.S. I S^1 *al Coda* C^1
(go back to meas. 14)

end Bass Fig. 2

$\oplus^1$ *Coda I* (2:38)

34 don't remember why I came
E5 F#5 A5 G#5 A5 G#5 E5

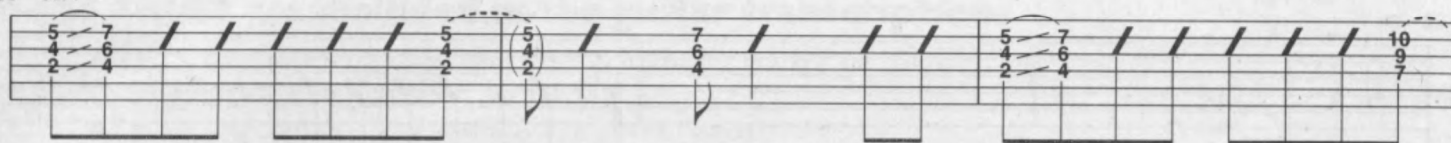
Bass Fig. 3

MAY 2000 GUITAR WORLD 145

VOODOO *Godsmack*

I'm not the one who's so far away When I feel the snakebite enter
E5 F#5 E5 F#5 E5 F#5 A5

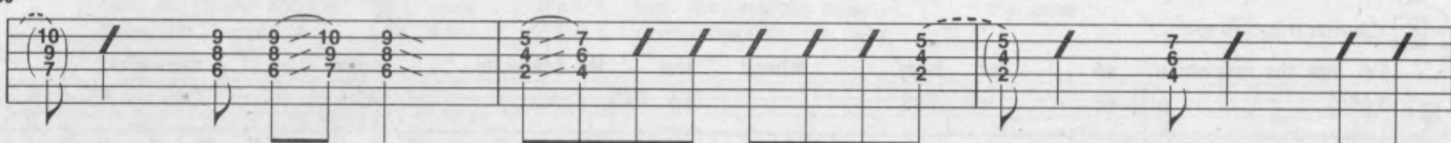
36 Gtr. 1



Bass plays Bass Fig. 2

my veins Never did I wanna be here again And I
G#5 A5 G#5 E5 F#5 E5 F#5

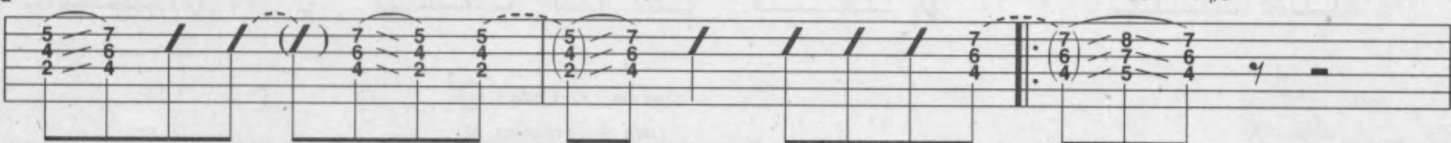
39



D Interlude (2:58)

don't remember why I came
E5 F#5 E5 F#5

42



mf

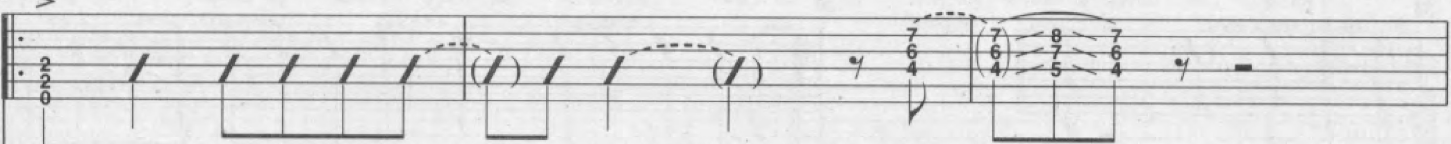
Bass plays Bass Fig. 1

45 G5 F#5

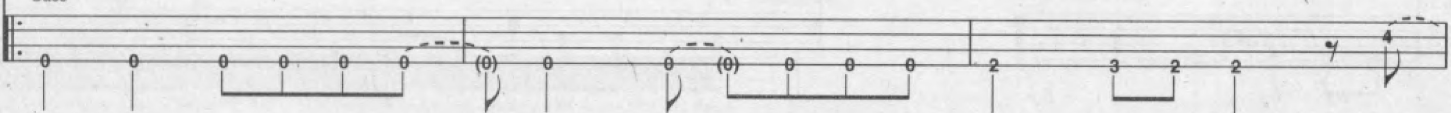


E5 II
49 Gtr. 1

F#5 G5 F#5



Bass



VOODOO *Godsmack*

D.S. II $\frac{S}{2}$ al Coda II $\oplus^2$
(go back go $\boxed{C}$)

52

E5^{II} Gtr. 1 $\vee$ E5^{VII}

p *mf*

Bass

$\oplus^2$ Coda II (3:46)

don't remember

why

I

came

I'm

not

the

one

who's

so

E5 F#5

A5

G#5

A5

G#5

E5

F#5

E5

55 Gtr. 1

Bass plays Bass Fig. 3

Bass plays Bass Fig. 2

far away

When I

feel

the snakebite

enter

my veins

F#5

E5 F#5

A5

G#5

A5

G#5

E5

58

Never did I wanna

be

here again

And I

don't remember

why

I

came

E5 F#5

E5

F#5

E5 F#5

E5

F#5

61

mf

E Outro (4:06)

Voodoo

Voodoo

voodoo

voodoo

1. - 3.

voodoo

voodoo

I'm not the one who's so

far

away

I'm

not

the

one

who's

so

I'm not the one who's so

far

away

voodoo

voodoo)

G5 F#5

G5 F#5

65

Bass plays Bass Fig. 1

voodoo

voodoo

4.

far away

I'm

not

the

one

who's

so

far

away

68 Gtr. 1